



### Available colours



Deep black



NO LABEL  
READY FOR  
BRANDING

Comfortable, well-covering cut  
Fully tone-on-tone trims  
Padded hood with drawcords, metal eyelets and rubber tips  
Bonded seams on the hood, shoulders and sleeves  
Main fastening with injection moulded plastic zip and two-way metal zip pull  
Main fastening with concealed placket, magnetic at the collar and hem for maximum protection from the cold  
Side pockets with water-repellent inverted



### Composition

Outside: 100% recycled polyester taffeta with TPU coating

Lining: 100% recycled polyester taffeta

400T - Filling: 100% recycled polyester down 360g/pc

**A committed product**



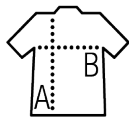
{ ANIMAL FRIENDLY }  
VEGAN

### Related products



NEOBLU ALFI WOMEN  
04005

### Available sizes



Sizes	S	M	L	XL	XXL	3XL	4XL
A/B	95/57	96/60	97/63	98/66	99/69	100/73	101/77

### Packaging

Carton size : 100 x 55 x 60

Weight per carton : 15.00 kg



### Customisation

**Flex :** It is the recommended marking technique for small and medium-sized series. There are several aspects: smooth, velvet, fluorescent, glitter, gold and silver. These are iron-on vinyls that are cut and glued by hot pressing. They are very well suited to a wide range of materials and substrates.

**Sublimation :** A technique that is only used on predominantly polyester and white or even light-coloured substrates, sublimation is the method that offers perfect definition and brilliance of the printed colours. There is no limit to the number and arrangement of colours. The other great advantage of this technique is that there is no difference in feel between the marked and the blank areas.

**Digital :** The printing method that knows no limits: precision, colour effects, number of colours... This technique can be used to mark all types of product quantities and is particularly suitable for cotton-based materials.

**Digital Printing :** The most widely used technique. It consists, by the stencil method, of depositing the ink directly on the product. There are as many screens and passages as there are colours in the motif to be reproduced and all colours can be achieved. This technique makes it possible to produce very large quantities. It allows the use of inks with various effects for very different renderings and is adapted to almost all textile supports. The marking of coloured substrates requires an opacifying undercoat called « background white ».

**Transfert :** The right technique for all materials. It is recommended for luggage, heavy garments, difficult to access surfaces. It consists of transferring the marking from a paper support to the garment by hot gluing. The marking by gluing brings rigidity to light supports at the level of the marking zone, nevertheless, the product keeps all its qualities of comfort.